

PLAYING WITH FIRE.

By EDGAR WELTON COOLEY.

as peacefully as the bosom of a placid lake. Her pink sunbonnet was thrown carelessly back you not call me Millie as—as you used to?"

upon her shoulders, revealing her fair, soft cheeks, "Oh," he laughed, "that was when we were chasing

As she sat amid the clover, her eyes gleamed finger, turning it round and round.

low-roofed farm house nestling amid the maple trees. There was a depth of pathos, of sorrow, of despair He saw the porch where they had sat so many in her voice, and in her eyes was the gleam of innotimes beneath the roses. He saw the lane where they cence and love. had wandered, hand in hand, under the summer sky. He remembered the first time he had seen her, tripping down to the spring in the early morning Hutchins?" sunlight, a pitcher in her hand and a song upon her lips. Then it was he had decided upon a violent lips. Then it was he had decided upon a violent replied innocently. "I suppose if—if I were more flirtation as a means of enlivening the monotony used to city ways, I should have known differently. of a summer in the country.

He had laid siege to her heart and had won and his vanity was satisfied. He had no thought of the consequences, of her sorrow or her loneliness, now laughed uneasily. that he had come to bid her good-by forever.

But the summer was over now. Their flirtation had lasted quite long enough to suit him. He had wearled you."

out of his life. He turned suddenly and glanced at her. She had a Shently she removed the little gold ring from her long blade of blue grass in her hand and was pulling finger and sat gazing at it with dim eyes.

THE sunlight, dripping through the branches of the apple tree, fell softly upon the golden splendor of her hair, and her dreamy eyes of blue gleamed suddenly, and a sigh, almost a sob, escaped her. "Lyal," she said almost pathetically,

upon which the glow of health shone brightly. Her butterflies across these fields and playing at love. But slender form was clothed in coarse blue calico, spotthe frost has come, the summer is over, the butterlessis clean, and a plain band of gold encircled one files have disappeared, and it is useless to play at love any longer."

The girl dropped the blade of grass and stared at affectionately into the face of the man beside her, him with wide-open eyes. The color left her cheeks, and at intervals she played with the ring upon her moisture glistened in her eyes, and her lips trembled. "Then you have only been playing at love?" she In the eyes of the man there lingered a gleam of triumph as he sat gazing across the meadow at the timer?"

"Why." he answered in feigned surprise, "you did

not think that I was in earnest, did you, Miss "I-I certainly had every reason to think so," she

Do they play at love in that way in the city, Mr. Mortimer?" The man struck an iron weed with his cane and "Truly, Miss Hutchins," he said, "I did not for

moment dream you thought I was really in love with of it and was glad to return to the city; to let her pass | The woman noticed the gleam of triumph in his eyes that his pretended surprise could not conceal.

THE TABLES TURNED.

"I DID NOT DREAM YOU THOUGHT I WAS REALLY IN LOVE WITH YOU."

this-perhaps my love blinded my reason-I thought Mortimer?"
you did indeed mean what you said, that you were She bowed her head to conceal her anguish. Mortiall that you professed to be. But, after all, my first opinion was correct, was it not, Mr. Mortimer? Perhaps it is better you will be stage entrance and stood there, shivering with excitement, with emotion.

"I am glad if—if I have provided entertainment for and presently she came out, robed from head to foot gazing sadly at him. He bowed and passed on, out it to pieces.

"I could not really convince myself that you loved myself that you loved opinion was correct, was it not, Mr. Mortimer? Persult of the provided entertainment for back to the city to-night; my vacation is over and I upon my finger. I thought that you could never wed should not marry a poor farmer's daughter. Only—

"I could not really convince myself that you loved opinion was correct, was it not, Mr. Mortimer? Persult not a word.

"I am going with excitement, with emotion.

"I am going with excitement, with emotion.

"I am going sadly at should not marry a poor farmer's daughter. Only—
you," she continued. "As you say, life is very in the richest of furs. Before entering her carriage of sight of her.

nonotonous amid these fields and lanes. You go back to the gay whirl of a great city, but I must remain here and-and-I shall be very lonesome.' The man arose with a gesture of impatience

"Oh, well," he said, "life at its best is full of disapcointments and unpleasant memories. Don't be foolish; forget me, that is the best way.'

The woman choked back a sob and glanced down at "I should like," she said timidly, "to keep this ring, Mr. Mortimer. It will be all I shall have to rem ! Lyal.

me of the happiest days of my life." She raised her dreamy eyes to his and he smiled

"Oh, certainly," he answered. "You are welcome o keep it, I am sure. It is only a mere trifle"---"Thank you." she replied, a tremor in her voice. "Good-by, Miss Hutchins," he said, after a pause.

She laid her hand in his and for a brief instant gazed pleadingly into his face. Then she bowed her ead, and he turned abruptly and walked away. When he reached the road beyond the orchard he boked back. She was standing amid the clover, her ellow locks, her dreamy eyes gazing sadly at him. gold ring. He bowed and passed on, out of her sight.

ave, by Jove!"

his white fingers. He had noticed it himself. She he had completely fascinated me he graciously pre-could scarcely keep her eyes off him, and frequently sented me with this ring. Later, despite my pretended gave just the slightest possible bow.

"She" was Amelia Garland, the newly arisen star of the legitimate stage, the great emotional actress over whom the metropolis was in a furor of ecstasy.

Her costumes were dreams of loveliness; her jewels dazzling; her interpretation of her lines, the acme of dramatic art. But none of these things did Mortimer notice. He saw only her beautiful eyes; her magnificant even and her eyes and should have seen me in the parting scene. It was the best bit of emotional work I ever did!"

She paused a moment, smiling at the discomfited where even and work I ever did!"

She paused a moment, smiling at the discomfited work in the parting scene. It was the best bit of emotional work I ever did!"

She paused a moment, smiling at the discomfited work in the parting scene. It was the best bit of emotional work I ever did!"

She paused a moment, smiling at the discomfited work in the best bit of emotional work I ever did!"

She paused a moment, smiling at the discomfited work in the best bit of emotional work I ever did!"

She paused a moment, smiling at the discomfited work in the best bit of emotional work I ever did!"

She paused a moment, smiling at the discomfited work in the best bit of emotional work I ever did!"

She paused a moment, smiling at the discomfited work in the best bit of emotional work I ever did!"

She paused a moment, smiling at the discomfited work in the best bit of emotional work I ever did!"

She paused a moment at the best did work in

HARRIET HUBBARD AYER REVEALS BEAUTY SECRETS.

she glanced around as though expecting some Mortimer and smiled. Ho lifted his hat and she bowed. He presend his card into her hand and stammered: "May I call, Miss

"Certainly," she replied in a voice that thrilled him;

'to-morrow at 2." During the engagement of Amelia Garland at the Lyceum the clubs saw little of Mortimer. In the evenngs he was at the theatre; the afternoons he spent with her. He took her riding; he bought her costly

presents; he lavished his wealth upon her. That he was in love-desperately in love-with her none of his friends could doubt. He was a changed man. No longer was he a conqueror; he was a slave-

a slave to her smiles, to her laughing eyes. "Mr. Mortimer," she said abruptly one afternoon while entertaining him in her apartments, "I am leaving here to-night. Our engagement at the Ly-

ccum is over. "Amelia," he replied, flushing, "why-why do you call too 'Mr Mortimer?' You have always called me

"10h." she laughed, "I called you Lyal when we were playing at love. But the frost has come, the summer is over, the butterflies have disappeared, and it is use-

ess to play at love any longer."

He stared at her aghast, his face turning red and white by turns, the perspiration standing upon his

forehead. Again she laughed musically. "Why, you did not think that I was in earnest?" she resumed. "Truly, Mr. Mortimer, I did not dream you thought I was really in love with you.'

Mortimer still sat speechless, gazing at her in be-wildered astonishment. Slowly she arose and walked hands clasped in front of her, the sunlight kissing her to a dresser, from a drawer of which she took a small

"Mr. Mortimer," she said, a tinge of sarcasm in her voice, "I have had this ring for several years. It is "By Jove, Mortimer!" exclaimed Paxton, turning to all I have had to remind me of the happiest days of the young man in the box beside him, "by Jove, old my life." She laughed. "While I was spending a man! You have made an impression upon her. You summer with relatives up in the country a city youth, who thought I was only a poor farmer's daughter, Mortimer flushed and twirled his mustache between flirted with me most desperately, and when he though when her eyes met she smiled faintly, and once she sorrow and entreaties, he basely left me. Really you should have seen me in the parting scene. It was

cent hair; her bewilderingly sweet face; her smiles.

These he saw, and his heart melted within him.

When the curtain went down upon the last act he her hands clasped in front of her, the sunshine fall-

MAY MANTON'S HELPS FOR HOME DRESSMAKING.

A SMART FOULARD.

Sailor Blouse 4107-Five-Gored Skirt

Foulards trimmed with bands of plain silk are much in vogue and make emi-nently fashionable shirt-waist gowns. This stylish model is made of silk show ing darker grays on a lighter background, with shield and collar of heavy cream lace over white, and is trimmed with bands and cuffs of taffeta in the deepest shade edged with black velvet

The blouse is cut with fronts and back only and fitted by means of shoulder and under-arm seams. To its open neck is seamed the big sailor collar that can be cut in round or square outline as preferred. The shield to which the short collar is attached is buttoned around the neck and fastened to the waist be neath the collar. The sleeves are in the new bishop style with deep pointed cuffs. The skirt is cut in five gores. Those at front and sides are narrow in conformity with the latest style, and the fitting is accomplished without hip darts. The fulnes, at the back is laid in inverted plat that are pressed quite flat The flounc, is curved to give the fashionable fulness and is seamed to the lower edge.

The quantity of material required for the medium size is: For blouse, 4 yards 21 inches wide, 3 3-4 yards 27 inches wide, 3 yards 32 inches wide or 2 yards 4 inches wide, with 3-4 yard of lace for

MAXIMS TO SUIT.

Pugilist Corbett tells a story of his father that agreeably illustrates the readiness of the Celt to "hedge," to employ a bit of sporting vernacular. The elder Corbett was proud of the fac that his son had a position in a bank and received with disgust the announce ment that a career as a wandering puglist was under consideration.

"You should stay where you are, Jim. he said. "Remember, a rolling stone gathers no moss." Victory after victory added to young

Corbett's bank account, until he won both fame and fortune in his calling by defeating the doughty Sullivan. When he next returned home, and made his father a gift of a liberal check, meanwhile telling of the vast amount of money he had earned, the old man joyfully exclaimed:
"Ah! Jim, me boy, it's the roaming be gathers in the honey!"

BETTER THAN NEVER. A Harrisburg man on his deathbed rebill of thirty years' standing

shield and collar; for skirt, 9 3-4 yards measure. It will be mailed for 10 cents. 21 inches wide, 8 1-8 yards 27 inches wide, The skirt pattern, No. 4.075, is cut in 7 1-2 yards 32 inches wide or 4 1-4 yards sizes for a 22, 24, 26, 28 and 30 inch waist 44 inches wide. measure. It will be mailed for 10 cents.

The blouse pattern, No. 4,107, is cut in Send money to Cashie, The World,



MAY MANTON'S DAILY FASHION HINT.

This is a sketch of the fashionable be obtained through The Evening cently directed the payment of a board costume which May Manton describes World by following Miss Manton's in these columns to-day. Patterns may directions.

Questions in dressmaking whether they concern nev dresses or the remodelling or making over of old ones, will be answered by May Manton in these columns.

Ella J .- Shirt-waist suits of wool canvas and light-weight cheviots will take the place of foulard for fall wear. This Dear Mrs. Ayer: style of gown has proved so satisfactory that it will not be given up readily, and for next summer some of the "marked-down" remnants of foulard sik that are now being shown i nall the shops. It is not wise, however, to make up a gown a long time before you mean to wear it.

M. J.—The "slot-seam" waist is just right for your silk batiste. Make it without lining and then you may wear any colored slip you like. The natural linen color looks extremely well over any colored slip you like. The natural linen color looks extremely well over a seam of the face with white wax and oll of mask to grams. Melt the white wax and oll of mask to grams. The fall of the face? In the following is an excellent drying lotion. If used daily it tends to produce a crispy condition and an auburn shade:

When the Hair Is Thin and Stringy to the face?

When the Hair Is Thin and Stringy to grams, make it public old. Apply to the face?

What will take marks off the face?

What will have marks.

When the Hair Is Thin and Stringy tends of the face?

When the face with washing to grams, make it public old. Ap

linen color looks extremely well over primrose yellow. A simple skirt to wear with this waist is No. 4101.

Clara D .- Make your linen golf suit by the model shown on June 30. There is nothing newer, and you will find it satisfactory in every particular. Thank you for your complimentary remarks about the patterns and the value of this column to The Evening World readers. The patterns mentioned are waist No 193 and skirt No. 4 166.

Mrs. B. P .- Make you daughter's seafoam green waist by pattern No. 4.171, dersleeves and the cashmere for bolero and upper seeves. Cut your cream lace apart into medallions and inset one into each scallop on edge of collar and bolero. using the silk for full portions and un-

DON'T-

Go into ecstasies over the taste in dress shown by your friend's wife, says the Philadelphia Bulletin.

Tell your husband of the many beaux you had when he appeared on the scen Promise your wife to mend your ways and then forget the fact. Offer your services so that you may

figure as a benefactor.

Tell a girl how many other girls are on your visiting list. Say ugly things about others because

praise is being bestowed. Insist on paying a girl's car fare after she has declined to allow it. Boast about the big salary you draw when talking to a fellow-workman. Throw cut hints about people just to appear "knowing."

Take on patronizing ways with a gir

mystery.

BROADWAY THEATRE diet at. and

EYE

The Sanative, Antiseptic, Cleansing, Purifying, Beautifying Properties of CUTICURA SOAP render it of Priceless Value to Women.

wrapped about the SOAP.



KNICKERBUCKER Thea. B'way & 38th st.
LAST 2 WEEKS LEDERER'S NOW FAMOUS
THE WILD ROSE. Will Close with the
120th Performance Aug. 3

KALTENBORN Oircle Auditorium. B'way & 60th.
To-night, 8 30, 50c. That's all.
REQUEST NIGHT. 30 AVE. THEA. An American Tramp

Madison Sq. ROOF GARDEN. 7th Bir Adm. 50c.
JAPAN BY NIGHT MIKADO, JAPANBEE Imperial
Geisha Girls, Japanese Noveluies, d'Aquin's Orch.

"ERMINIE."

brane at their base should be gently hurt the hair or make it darker. Dished back with the lyory presser, and MAGGIE. of cochineal, one-eighth fluid ounce; dis-

pushed back with the ivory presser, and the nails polished with the chamois Wash your hair once a week at least. Unled water, sixteen ounces,

symmetrical in shape by subcutaneous Ointment for Hangnails-White vase- poo. symmetrical in shape by subcutaneous injection. I do not know if this work is being done scientifically in New York. The operation is expensive, but it is not painful and takes very little time.

Ointment for Hangnalis—White vase-look line, 1 ounce; powdered white castile formula for the shampoo and the tonic formula for the shampoo and the tonic or lotten for oily, damp hair.

If you do not wish the auburn shade Whitener for the Hands—Sweet and lawys red.

Whitener for the Hands—Sweet and

hands povered with gloves. Ointment for Soft Finger Nails-Try every night.

Kindly inform me of a remedy for dis-Oil of masic, 15 grams; common sait, 2 eased finger nails and what causes them.

The following for the soft inger nails:
Oil of masic, 15 grams; common sait, 2
one egg, one pint of rainwater (hot), one
grams; brandy, 189
ounce of rosemary spirits.

Beat the
grams. eased finger nails and what causes them. grams; powdered colophony, 2½ grams; I am sure it will be wise to lay aside
You will have to ten me what the trougrams. Melt the white wax and oil of rubbing it well into the skin of the head.

You will have to ten me what the trougrams. Melt the white wax and oil of rubbing it well into the skin of the head.

Detr Mrs. Ayer:
What will take marks off the face? grams. Melt the white wax and oil of masic together; add the other ingredients; stir until cold. Apply to the nails at night.

Tubbing it well into the skin of the face?

Rinse in several waters.

Lotion for Oilyy, Damp Hair—For greasy, moist hair the following is an excellent drying lotion. If used daily it are still better the face with warm water and excellent drying lotion. If used daily it are still better the face with warm water and excellent drying lotion.

unnecessary oils is by a thorough sham- Dear Mrs. Ayer:

leave out the cochineal. Apply the tonic bitter almonds, blanched and pounded

powdered alum, 21/2 grams; white wax, 5 mixture thoroughly up and use it warm,

into a paste, 250 grams each; lemon the following for the soft finger nails: Egg Shampoo Dandruff Cure-Yolk of juice, 60 grams; sweet milk, 30 grams;

Kindly give me some formula for

Entertaining Beyond Comparison.

carte. "Rien Deutsenind." The Dairy, Beating, Bathing, Bowling, Silliards, Fishing, OPEN ART CIRUS PERFORMANCE DAILY AT 2 P. M. TIME
ABLE—SUBJECT TO CHANGE—STEAMERS
EAVE: Cortlandt st. pler, 9.00, 10.00, 11 A. M.,
200 M., 1.20, 2.30, 2.45, 5.16 P. M. Bridge
ock, Fulton Ferry, Brooklyn. 9.30, 10.20, 11.20
M., 12.20, 2.00, 2.50, 4.00 P. M. East 324
M., 9.30, 10.00, 10.45, 11.45 A. M., 12.45, 2.00,
30, 3.15, 4.30, 5.45 P. M. Leave Glen Inland,
100 A. M. for Cortlandt st only; 11.20 A. M.
or East 324 st and Brooklyn; 12.00 M. and 1.00
M. for Cortlandt st. only; 2.00, 5.00, 5.30,
00, 7.00 and 8.00 P. M. for all landings.
Frequent extra boats on Sundays and Holidaya.
EXCURSION, 40 CENTS,
Including admission to all attractions.

THE LONG ISLAND RAILROAD.

MANHATTAN BEACH.

9. 34th st., E. R., N. Y., week days, 5.30,
40, 2.0, 11.00 A. M., 12.10; half hearts
2.40, 4.40, 5.70, 5.40, 6.00, 6.40, 7.10, 7.46,
8.40, 9.30, 10.50 P. M. EXCURSION

Amusements.

3.30 P. M. SHANNON'S REGIT BAND

TO-NIGHT PAIN'S ANCIENT ROME and AT 8 P. M. THE PAIN'S ANCIENT ROME AND TO-NIGHT THE BOSTONIANS MALSAL AT 9 P. M. FAMOUS BOSTONIANS MALSAL AP. M. Presenting ROBIN HOOD and MAID MARIAN.

GEO. W. LEDERER'S SALLY JUR ALLEY by Ludwig Englander Book by Geo. V. Hobart SEAT SALE THURSDAN, 9 A. M.

14TH ST. THEATRE, STH AVE. TO-NIGHT. 8.16 SHARP. ROBERT EMMET, The Days of 1803.

ACADEMY OF MUSIC. 14th St. & Irving Pl SOUVINIRS | A handsomely bound \$1.50 edi TO MORROW EVE | tion of Quincy Adams Sawyer QUINCY ADAMS SAWYER. The GREATEST RURAL PLAY EVER WRITTEN Prices 25, 50, 75, \$1, Mats. Wed. & Sat., 2, Ev.S. 17 VISIT PROCTOR'S GOOD-BY 25. 50 Res. 71 23RD SI. IDEAL SUMMER VALOEVILLE.

25 spiendid features. CONTINUOUS.

51H AVE. Stock 10 B g Vaude. Acts. Continuous;

1251H SI. Stock Co. Vaudeville. Daily Matinee.

HAMMERSTEIN'S, 424 st., B'way&7thav, ARADISE ROOF GARDEN. Eve. \$ 15. 15 BIG VAUPE- and SIG. CREATORS & VILLE ACTS. HIS BAND OF 50. BARGAIN MAT. (50c.) SATURDAYS, 2.15. FLOATING ROOF GARDEN. PARE very eve. ST. GRAND REPUBLIC, Fri. excepted, nuterno's 14th Regi. Band & Vaudeville, Leave 123th, S.P. M.; W. 20th, S.30; Battery, S.P. M.

EDEN WORLD IN WAX! New Groups MUSEE, Orchestral Concerts and Vecal Solol Coronation KING EDWARD 3 & .

KEITH'S and Joe GREAT ACTS-31 PRICES 25c. and 50c. CHERRY BLOSSOM GROVE, By way, 45th 8 Casino Mat. A CHINESE HONEYMOON HERALD THEATRE, Sat. THE DEFENDER

Brooklyn Amusements.

BRIGHTON Mats. Dal Family, Bedini & Arthur Gerard, Others.

ROCKAWAY GENERAL SLOCUM GRAND REPUBLIC
The most refreshing hour end a haif sail inaving W. 198th St. 9 A M.; W. 200th St. 8.40 and 16 A. M. 1.55 P. M.; Battery Landing, 8.30. 1000 A. M., 505 P. M. Leaviss, Rockavay, 13 / M., 605 4.55 P. M.

Leave 34th st., E. R., N. Y., week days, 5.40, 6.40, 8.30, 9.20, 10.30, 10.50 A. M., 12.50, 1.50, 2.50, 4.20, 5.20, 6.20, 7.20, 8.20, 9.20 and 10.50 P. M. Additional trains Saturdays 1.20, 2.20, 3.20 and 9.50 P. M. BY SEA Maine.

ROCKAWAY BEACH.

SPECIAL EXCURSION S. S. MANHATTAN
OF THE
MAINE STEAMSHIP CO,
Good to return until Sept. 12th. \$7.00.

The most delightful short sea trip out of New York. Send to 290 Broadway or Pier 22, East River, for illustrated descriptive tolder. Mailed free. Tel. 3196-7-8-9 Franklin.

PATTEN LINE 50c.-LONG BRANCH AND BACK-50c. 80: - ASBURY PARK AND BACK-80c HIGHLAND BEACH—PLEASURE BAY

AND ALL NEARBY SEASIDE RESORTS.

LV W. 13TH ST. 8.55. 11 A. M., 2.40 P. M.
SATURDAYS. 8.55 A. M., 12.45, 2.40 P. M.
LV BATTERY, 9.20, 11.30 A. M., 2.10 P. M.
SATURDAYS. 9.20 A. M., 1.15, 3.10 P. M.
LV LONG BRANCH, 7.10 A. M., 2.30 A. F. M. WEST POINT, Newburg and Poughkeepsie daily excursion (except Sundays), by Palace Iron Day Line Steamers "New York" and "Albany," from Desbrosses street pler at 8.40 A. M., West 124 at 3 A. M. and West 129th st. at 9.15 A. M.

SETTLE ALL

ARGUMENTS BY CONSULTING THE

World

Almanac.

BROOKLYN'S

Why do artists introduce baby-carriages and rubberplants in pictures of domestic life in Brooklyn?

been adjudged the winning verse: BECAUSE In Brooklyn there is true domestic bliss. Toll and strife, all are left across the He'll push a baby-carriage, when he

And home would not be "sweet," be Without at least one little son or daughter.

of discontent within there is no trace. But peace and love, and happiness galore. SAM. No. 630 Leonard st., Brooklyn.

OTHER GOOD VERSES verses, answering the baby-carriage-rubber-plant question. The following are selected from this number:

BROOKLYN PUSHER. The reason why the baby-cart and rub

Is introduced in Brooklyn life, in an artistic way, Is simply this, They love to push, no matter who or where.

They push you on the bridge and car, During courting days it evidently rethey push you on the stair. A \$5 prize was offered for the best So let them have their baby-carts, and eight lines of verse written in answer rubber-plants so fine.

The following has They help them do their pushing all The Brooklynite doth love his home, along the Brooklyn line;

> one can, eannot push a man. ELLEN J. WALSH. No. 624 West One Hundred and Forty-seventh street, New York City.

ESSENTIALS. That all the storks may know his nesting place.

A fubber tree he puts without the In the City of Churches. Which demand baby carriages. And, in front of ev'ry door, There are subber plants galore. Hence, no artist who cares for fame, Would cut these out and lose his name.

Many other competitors sent in good No. 230 East One Hundred and Nkie teenth street, New York City. CORRECT EMBLEMS. mesticity in Brooklyn Is depicted by baby carriages

BABY-CARRIAGE-RUBBER-PLANT The "mystery" of the rubber plants Is easily explained-As an emblem of the "rubbering"

mained. J. M. JACOBS, No. 120 West Nineteenth street. NEW YORK'S NURSERY. As most of us will grant; The Brooklynite's a pusher, deny it no He also loveth well his babe And green-leaved rubber plant.

The baby-carriage is his joy, And visits from the stork Hath made the artists envious of The nursery of New York. HARRY GILBERT,

EXPLANATION. In the city of churches numerous There is ample cause for the humorou To sing with the greatest emotion Of infantile locomotion: The facilities there for baptizing Have made the birth rate alarmizing And the nearest botanic relation

Arlington, N. J.

ailors' Snug Harbor Hospital, New Brighton, S. I. FOR RUBBER NECKS. Miss Brooklyn, up a winding stair. Tracked an artist to his lair

Is found in a rubber plantation. FRANK CRAMER,

And to him said, "Why picture thus Our rubber plant and baby-bus?" "Go hor -go home," said the man of marks. "And tell the answer to him who harks In Brooklyn we think before we talk;

Our bables ride before they walk; And rubber plant we (by the peck) Just to see folks 'rubber neck.' Mrs. E. F. BENN. No. 131 Cambridge place. A QUESTION OF SPACE.

The Brooklyn flats are tall and slim, So is the rubber plant. For Brooklyn 'tis expressly grown-'Tis all the people want. The baby's carriage, too, is slim, If he's a cherub fat;

They have a time to squeeze him in

The heavenward Brooklyn flat.

Mrs. ROBINSON. IO TRIUMPHANS. Brooklyn hubby, meek and mild, With gladsome smile and tends glance.

The artist then, with clever wit, Gets ready to amuse the masses; Draws the picture, makes a hit, Then up the line in triumph passes.

J. CHARLES HAUCK, No. 925 Columbus avenue, N. Y. City.

Can't refuse to mind the child

Or tend to wifle's rubber plants.

What will remodel the shape of the nose?

Massage will not speedily effect the shape of the nose. While I was in Lonsils can be kept quite young looking till late in life.

Wash your hair once a week at least. It is impossible to keep the hair fluffy to long as the oils are permitted to remain in it, and the only way to remove unnecessary oils is by a thorough shamble of the nose. Wash your hair once a week at least. It is impossible to keep the hair fluffy to long as the oils are permitted to remain in it, and the only way to remove unnecessary oils is by a thorough shamble of the nose. Wash your hair once a week at least. It is impossible to keep the hair fluffy to long as the oils are permitted to remain in it, and the only way to remove unnecessary oils is by a thorough shamble of the nose. don a few weeks ago I saw noses made till late in life.

Cure for Sick Finger Nails.

15 Much that every woman should know is told in the circular

Amusements



STAR WILLIAM AN AMERICAN 15.25.35

HUBER'S 141H ST. MUSEUM. FIRST PRESENTATION OF JEFFRIES-FITZSIMMONS Pight Pictures by the Edison Projecto cope, S Rounds; Bus-ton, trained rooster; Parker Brose, beag punchers; Boxer Dwarf, Naome G-Legged Cow, Lost week, Fannie Tunison.

PASTOR'S

14TH ST. & RD AVE.
CONTINUOUS.
20 AND 20 CTS.
Johnson, Davenport & Lorello, Raymond & Caverly, Grace La Rue & Co., others.

TERRACE GARDEN Son & Son Sta